

Unit 4 - Classwork 1: The Sages and the Temple to Apollo in Delphi

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To answer the following questions, read pages 1—8 in Unit 4.

1. Even though they disagreed about who the Seven Sages of Greece were, Ancient Greeks agreed about who four of the Seven Sages were. Who were those four sages?
(Note: You only need to list their name. You don't need to list where they were from.)

(i) _____

(ii) _____

(iii) _____

(iv) _____

2. According to most Ancient Greeks, the Delphic Maxims were authored by the Seven Sages, and *three* of those Delphic Maxims were the entrance maxims. According to Plato and Demetrius of Phalerum, the first two entrance maxims were collectively authored by the Seven Sages. What were those two entrance maxims?
(Note: You have the option of writing them only in English, only in Greek, or in both English & Greek.)

(i) _____

(ii) _____

3. According to Demetrius of Phalerum, why did Plato replace Periander with Myson in his list of the Seven Sages?

4. Besides the entrance maxims, there were other Delphic Maxims.

(i) Which Delphic Maxim was authored by Bias of Priene? (Note: You have the option of writing them only in English, only in Greek, or in both English & Greek.)

(ii) Which Delphic Maxim was authored by Periander of Corinth? (Note: You have the option of writing them only in English, only in Greek, or in both English & Greek.)

5. On the temple walls of the Temple to Apollo in Delphi, the three entrance maxims were accompanied by a large letter epsilon.

(i) According to some Ancient Greeks, what did the Delphic Epsilon symbolize?

(ii) For the Ancient Greeks who believed that there were only Five Sages of Greece, who were those five sages?

(A) _____

(B) _____

(C) _____

(D) _____

(E) _____