

Syllabus

(2024-2025)



Course: Chorus

Instructor: Nimia Marquez

Email: nimia.marquez@archimedean.org

Languages: English and Spanish

Schedule: M, T, W, Th 3:27 PM to 4:30 PM (Room 215. Building Beta)

Course Description:

AUC Chorus Class is a class that focuses on the development of comprehensive musicianship mainly through the in-class performance experience. Students will be exposed to a breadth of music literature with an emphasis on high quality performance and thorough understanding. Expect to perform individually or in small groups in front of the class. Class members will attend virtual and live concerts throughout the year.

Daily Activities:

PHYSICAL WARM-UP: The purpose of such exercises is to relax the muscle groups involved in music making.

VOCAL WARM-UP: Various exercises will be used to increase vocal range, promote vocal flexibility, improve tone quality, promote consistent vowel production, strengthen pitch concept, and instill breath support.

REPERTOIRE: Diverse musical styles and genres will be introduced. The difficulty level will range from unison to 8-part singing, and will be determined by the ability of the group.

EAR TRAINING: Students will develop listening skills during daily ear training exercises ranging from interval recognition to rhythmic and melodic notation.

THEORY: Students will learn the theoretical aspects of music, which will provide them with opportunities in compositional analysis and writing.

SIGHT SINGING: Students will be given rhythmic and melodic sight-singing material to gradually increase their proficiency level with musical notation.

HISTORY: Students will learn the historical background and context of the music they perform. Students will also learn about the major musical periods and composers. In addition, students will learn about cultural connections and other influences of music.

Required Materials:

- School iPad and headphones
- One (1) 1.5" three-ring black binder
- Pencil and eraser
- Staff paper (you can download it from <http://www.blanksheetmusic.net> or buy it at Sam Ash, Guitar Center, or any other music store)
- Repertoire (provided by the teacher and to be kept neatly in the binder at the school)

Failure to bring any of the items above will result in a lowering of your daily grade by 1/2 grade for each missing item (5 points each)

Choir Attire:

Ladies: Black tank top, Black pants (ABSOLUTELY NO jeans, tights or joggers), black, closed-toe, dress shoes (NO HIGH HEELS) and a poncho. AUC Chorodia t-shirt with the logo*

Gentlemen: Black pants (ABSOLUTELY NO jeans or joggers), black dress shoes, suspenders and a tie. AUC Chorodia t-shirt with the logo*

*The t-shirt will be purchased at school; a form will be sent home to order the t-shirts and the ponchos / ties and suspenders.

Remind:

Every AUC Chorus student is required to sign up for Remind. This is a free, quick, and safe way to communicate. It keeps our contact information private and gives us the opportunity to be reached immediately through e-mail or text message. It is NOT a chat room. The instructor can send messages to all classes, small groups, and individuals. The messages you send to the instructor CANNOT be seen by anyone else. A final date for signing up will be set and registration will be graded.

Attendance:

Students are expected to be present and on time at all regular class meetings, extra rehearsals, and concerts (refer to Late Policy.) Students representing the school on official business that will require absences MUST make advance arrangements with the instructor. Beside tests, quizzes, and assignments, students may receive a daily grade. Therefore if the student is absent and no previous arrangements were made, he/she may automatically receive a 0 (zero) if absent. To avoid penalties, absent students MUST contact the instructor, through e-mail, Remind, or personally, within 24 hours (3:27 PM next day, right before class) to know of any pending assignment(s). The instructor will handle extenuating circumstances on an individual basis. **Leaving the classroom without permission at any time will be considered truancy. No student will leave his/her seat without permission or congregate at the door prior to the end of class. Instructor dismisses the class.

Class Policy:

- No socializing during class, this includes note passing. Talking during instruction is rude and will not be tolerated.
- Cell phones are NOT to be taken out at any time. Cell phones will be confiscated and brought to the office. NO EXCEPTIONS.
- Once the class begins, book bags and/or items, other than the class materials, must be kept out of reach.
- Inappropriate language will not be tolerated. This includes abbreviations or intended expletives.
- No food, drinks, or gum chewing in classroom. Water bottle is accepted and encouraged.
- Take care of your biological necessities before or after classes. No permission will be given to leave the classroom in the middle of the lesson.
- Refrain from doing other subjects' class work in Chorus class.

Rehearsal Policy:

In the event of important performances, extra rehearsals will be scheduled as necessary. All rehearsals are mandatory. Students with more than one unexcused absence from an after-school rehearsal may be excluded from a performance. Guests, friends, and observers of students are not allowed to attend rehearsals unless such visits are school-related.

Concert Performance Policy:

Students are required to participate in ALL performances throughout the year. Attendance to performances is taken *extremely* seriously since performances are considered tests. If a student commits an unexcused absence from a performance, or is excluded from participating, he/she will receive a 0 (zero) without a make-up opportunity.

Out-of-School Assignments:

Live Concerts: During the school year, students may be asked to attend live performances and write a summary of their observations.

Self-Recordings: Students may be asked to record their voices and send it to the instructor through REMIND, *no email*.

Late Policy:

Assignments turned in late will be assessed a 10% per day penalty (10 points). Students are expected to be in class on time, a 5-minutes grace period will be granted. Use this “grace period” to settle down. NO student will be allowed to leave the room once the class has begun** (refer to attendance policy).

Grading Policy

Test	—————	40%
Quiz	—————	30%
Assignments	—————	20%
Participation (daily grade)	—————	10%

Poor planning on your part and/or computer/printer problems are not accepted excuses.

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Students and parents;

After reading the syllabus, return this page to the teacher as evidence that both, you and your child, are aware of the expectations of the class.

Student Accountability Contract

I have read the syllabus for Chorus 2024-2025 and I will do my best to fulfill the requirements of the course and the expectations of my instructor.

Student's Name and Signature: _____

Date: _____

E-mail Address: _____

Parent Contract of Support

I have read the syllabus for Chorus and have discussed the course requirements and class expectations with my child. I pledge to support my child to fulfill these requirements and expectations.

Parent/Guardian's Name and Signature: _____

Date: _____

E-mail Address: _____

Thank you for your support

Ms. Marquez
AUC Chorus Director

